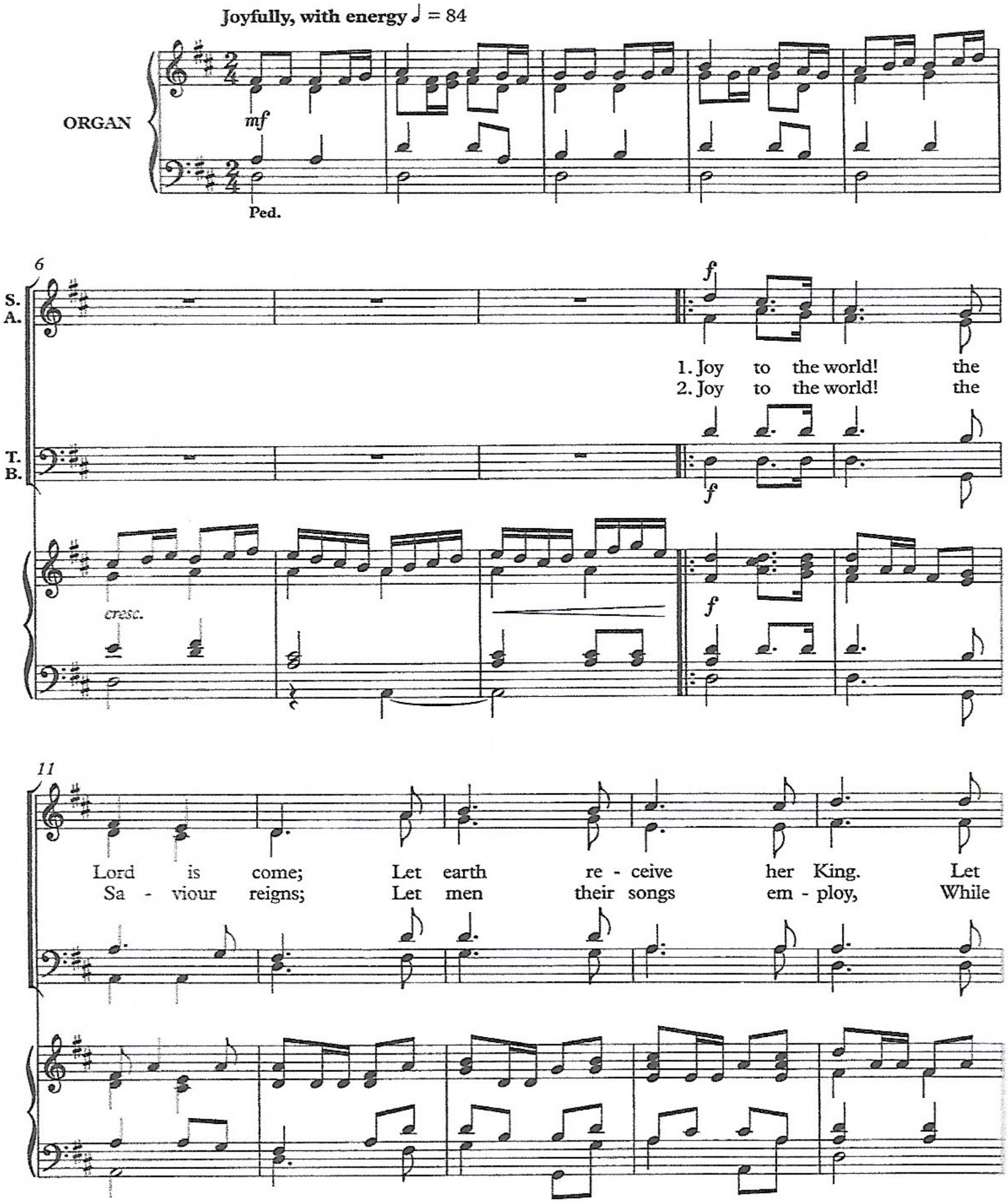
22. Joy to the world!

Isaac Watts
(1674–1748)

LOWELL MASON (1792–1872)
based on Handel
arr. MACK WILBERG (b. 1955)



The melody line may be sung in unison throughout.

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16

ev - 'ry heart pre - pare him room, And
fields and floods, rocks, hills and plains Re -

20

heav'n and na - ture sing,
-peat the sound-ing joy,
and heav'n and na - ture sing,
re - peat the sound-ing joy,
sing,
joy,
and
re -
And heav'n and na - ture sing, and heav'n and na - ture
Re - peat the sound-ing joy, re - peat the sound-ing

24

heav'n, and heav'n and na - ture sing.
-peat, re - peat the sound - ing joy.
sing,
joy,

DESCANT = vrouwen ensemble cultkoor

29

f

3. No more let sins and sor - rows grow, Nor thorns in -

mf

S.
A.

3. No more let sins and sor - rows grow, Nor thorns in -

Carol koor

T.
B.

mf

mf

34

- fest the ground; He makes his bless - ings

- fest the ground; He comes to make his bless - ings

39

flow_____ Far as the curse is found, far

Far as the curse is__ found, far__ as the curse is___
flow_____

found,_____

Far as the curse is found, far

43

as the curse is found, far as_____ the curse____ is found.

found, far__ as,___ far as_____ the curse is____ found.
—

as the curse is found,

(*mf*)

48

ALL VOICES

52

f

(8)

4. He rules the

cresc.

f

56

(8)

world with truth and grace, And makes the

60

(8)

na - tions prove The glo - ries of his

64

right - eous - ness And won-ders of his love, and

68

DESCANT (SOPRANOS) alle sopranen

won-ders of his love, and won - ders, won - ders

ALL OTHER VOICES allen

won-ders of his love, and won - ders, won - ders

72

of his love.

of his love.

ff