

# Happy Birthday!

A medley for 6-part ensemble (piano / guitar + voices opt.)

Arr.: Johan van Slageren

**Allegro moderato grandioso** (♩ = 112)

"Happy Birthday"

Chords: G, C<sup>4</sup>/<sub>2</sub>, C, C<sup>M1</sup>/<sub>A</sub>, G/<sub>D</sub>, D<sup>7</sup>, G, G, D

Chords: C, D<sup>7</sup>, G, C<sup>4</sup>/<sub>2</sub>, C, C<sup>M1</sup>/<sub>A</sub>, G/<sub>D</sub>, D<sup>7</sup>, G

Chords: G, C<sup>#</sup>, D<sup>7</sup>, C/<sub>D</sub>, D<sup>7</sup>, G, G<sup>5(+)</sup>, C<sup>4</sup>/<sub>2</sub>, C, C<sup>M1</sup>/<sub>A</sub>

"Hoch soll er leben" /  
"Well shall he prosper"

Chords: G/<sub>D</sub>, D<sup>7</sup>, G, D<sup>7</sup>, G

Chords: D<sup>7</sup>, G, A<sup>7</sup> (♩ = ♩)

"For he's a jolly good fellow"

29 D G D A D D<sup>7</sup>

Musical notation for measures 29-33. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, G, D, A, D, D<sup>7</sup>.

34 G D A<sup>7</sup> D G D A

Musical notation for measures 34-38. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, D, A<sup>7</sup>, D, G, D, A.

39 D G D A D G D A D

Musical notation for measures 39-44. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, G, D, A, D, G, D, A, D.

45 D<sup>7</sup> G D A<sup>7</sup> (♩ = ♩.) D G C<sup>#7</sup> D<sup>7</sup> ^

"Happy Birthday"

Musical notation for measures 45-50. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D<sup>7</sup>, G, D, A<sup>7</sup>, D, G, C<sup>#7</sup>, D<sup>7</sup>. A tempo change is indicated by (♩ = ♩.) between measures 45 and 46. A fermata is placed over the final note of measure 50.

51 C<sup>6</sup> D<sup>7</sup> G<sup>6</sup> G<sup>7(+)</sup> G<sup>6</sup> C<sup>4/9</sup> A<sub>Mi</sub> C<sub>Mi</sub>/A G/D D<sub>Sus</sub><sup>7</sup> G<sup>7(+)</sup>

Musical notation for measures 51-55. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C<sup>6</sup>, D<sup>7</sup>, G<sup>6</sup>, G<sup>7(+)</sup>, G<sup>6</sup>, C<sup>4/9</sup>, A<sub>Mi</sub>, C<sub>Mi</sub>/A, G/D, D<sub>Sus</sub><sup>7</sup>, G<sup>7(+)</sup>. Accents are placed over the notes in measures 51, 52, 53, 54, and 55.