

# 10 jaar CultuurLocaal

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Muziek: H.Elderson

$\text{♩} = 174$

**A**

Zang

Maak jij vaak in je een - tje mu -

1 C

*mf*

2 C

3 C

4 C

Dm Am7 Dm Am7 Dm Am7 Dm G

Piano + akkoorden

Drums

6

V.

1 C

2 C

Ho.

C.

Gm Dm9 Dm7 G Gm

Pno.

Drums

-ziek Ver-lang je naar een gro - ter pu - blik? Zoek jij nog naar tech-niek of naar vorm of is je zoek-tocht

The musical score is written in G minor (one flat). The vocal line (V.) features a melodic line with lyrics. The guitar parts (1 C and 2 C) provide accompaniment. The horn (Ho.) part has a melodic line. The bass (C.) part provides a steady bass line. The piano (Pno.) part includes chords and a melodic line. The drums part features a consistent rhythmic pattern.

11

V. meer plu - ri - form? In Ba-ren-drecht be-staat al tien jaar de Stich - ting Cul - tuur - Lo -

1 C

2 C

mf

Ho.

C.

Dm9 Dm G9 Bbmaj7 Dm9

Pno.

Drums

16

V. *caal en jongen oud komt zo lek-ker in de flow van de mu - ziek als een taal!*

1 C

2 C

Ho.

C.

G9 Fdim A7-9 Dm Am7 Dm Am7

Pno.

Drums

**B**

21

V. Be-leef het in en - sem - ble of koor en geef het aan je vrien - den dan

1 C

2 C

Ho.

C.

Dm Am7 Dm G Gm Dm9

Pno.

Drums

Detailed description: This is a musical score for a band performance, labeled 'B' and starting at measure 21. The score is written in 4/4 time and features a vocal line with lyrics: 'Be-leef het in en - sem - ble of koor en geef het aan je vrien - den dan'. The instruments include a guitar (1 C), a second guitar (2 C), a horn (Ho.), a bass (C.), piano (Pno.), and drums. The guitar parts feature chords: Dm, Am7, Dm, G, Gm, and Dm9. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums play a consistent pattern of eighth notes.

26

V.  
 door. We ko-men in de klas van je school en nie-mand speelt er twee - de vi - ool. Een kor-te cur-sus

1 C  
 2 C  
 Ho.  
 C.  
 Dm G Gm Dm9 Dm  
 Pno.  
 Drums

The musical score is arranged in a standard orchestral layout. The vocal line (V.) is in the top staff, with lyrics underneath. The guitar parts (1 C and 2 C) are in the second and third staves. The horn (Ho.) part is in the fourth staff. The bass (C.) part is in the fifth staff. The piano (Pno.) part is in the sixth and seventh staves. The drums part is in the eighth staff. The score includes various musical notations such as rests, slurs, and dynamics. The lyrics are: "door. We ko-men in de klas van je school en nie-mand speelt er twee - de vi - ool. Een kor-te cur-sus". The guitar parts (1 C and 2 C) are in the second and third staves. The horn (Ho.) part is in the fourth staff. The bass (C.) part is in the fifth staff. The piano (Pno.) part is in the sixth and seventh staves. The drums part is in the eighth staff. The score includes various musical notations such as rests, slurs, and dynamics. The lyrics are: "door. We ko-men in de klas van je school en nie-mand speelt er twee - de vi - ool. Een kor-te cur-sus".

31

V. of één op één de les - sen van een do - cent endan voor een pu - blik la - ten

1 C *p*

2 C

Ho.

C.

Pno. G9 Bbmaj7 Dm9 G9 Fdim

Drums

36 C

V. zien hoe ver je al bent! Sa - -

1 C *mp*

2 C *mp*

Ho.

C.

A7-9 Dm Am7 Dm G9

Pno.

Drums

40

V. -men spe - - len sa - - men de - -

1 C

2 C

Ho.

C.

Gm6/Bb A7/D Dm7 G9 Gm6/Bb A7/D

Pno.

Drums

Detailed description: This is a musical score for measures 40-44. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a vocal line (V.) with lyrics: "-men spe - - len sa - - men de - -". The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a bass line. The chords are labeled as Gm6/Bb, A7/D, Dm7, G9, Gm6/Bb, and A7/D. The drums part shows a consistent rhythmic pattern of eighth notes.

46

V.

-len. Een ei - gen ver - haal maar dan wel mu - zi - kaal bij Cul -

1 C

2 C

Ho.

C.

Dm7 Gm7 A7-9 Dm9/F Dm6 Gm7

Pno.

Drums

52

**D**

V.

-tuur - Lo - caal!

Al-le do-cen-ten zijn vak - be -

1 C

2 C

Ho.

C.

G/A

Dm

Am7

Dm

Am7

Dm

Am7

Dm

G

Pno.

Drums

58

V.

1 C

2 C

Ho.

C.

Gm Dm9 Dm G Gm

Pno.

Drums

-kwaam des-kun-dig-heid in naam en in faam. Om wat voor les het dan ook maar gaat er is al-tijd een

The musical score is written in G minor (one flat) and 4/4 time. It features a vocal line with lyrics, a first concerto (1 C) and second concerto (2 C) part, a horn (Ho.) part, a cello (C.) part, a piano (Pno.) part, and a drum part. The piano part includes a chord progression: Gm, Dm9, Dm, G, Gm. The drum part consists of a steady eighth-note pattern on the snare and bass drum.

63

V. 
  
leer - plan op maat. Zo is er ook het gro - te pro - ject Méér Mu - ziek in de

1 C 
  
*p*

2 C 
  
*mf*

Ho.

C.

Dm9                      Dm                      G9                      Bbmaj7                      Dm9

Pno.

Drums

**E**

Percussie improvisatie 16 maten

68

V. **15**

Klas Dat maakt het jon-ge kindnieuws - gie - rig en vroeg en - thou - siast.

1 C **15**

2 C **15**

Ho. **15**

C. **15**

G9 Fdim A7-9 Dm

Pno. **15**

Drums **15**

88 **F**

**G**

V.

Nu na tien jaar weet heel Ba - ren - drecht: je kunt voor demu-

1 C

2 C

Ho.

C.

Dm Am7 Dm Am7 Dm Am7 Dm G Gm

Pno.

Drums

94

V.

ziek hier te - recht Cul-tuur-Lo-caal blijft doen wat het doet en dat is voor heel Ba - ren - drecht

1 C

2 C

Ho.

C.

Dm9 Dm G Gm Dm9

Pno.

Drums

99

goed. Want sa-men mu-si - ce - ren is le - ren, ge - nie - ten en meer dus gaan we lek-ker

*mf*

*mf*

Dm G9 Bbmaj7 Dm9 G9

Drums

104 H

V. door op dit spoor en we zien el-kaar weer! Sa - -

1 C *mp*

2 C *mp*

Ho.

C.

Fdim A7-9 Dm Am7 Dm G9

Pno.

Drums

109

V. -men spe - - len sa - - men de - -

1 C

2 C

Ho.

C.

Gm6/Bb                      A7/D                      Dm7                      G9                      Gm6/Bb                      A7/D

Pno.

Drums

115

V.

-len. Een ei - gen ver - haal maar dan wel mu - zi - kaal bij Cul -

1 C

2 C

Ho.

C.

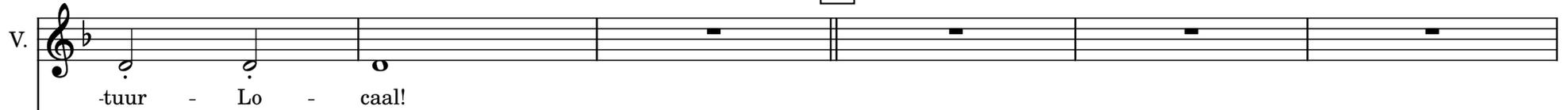
Dm7 Gm7 A7-9 Dm9/F Dm6 Gm7

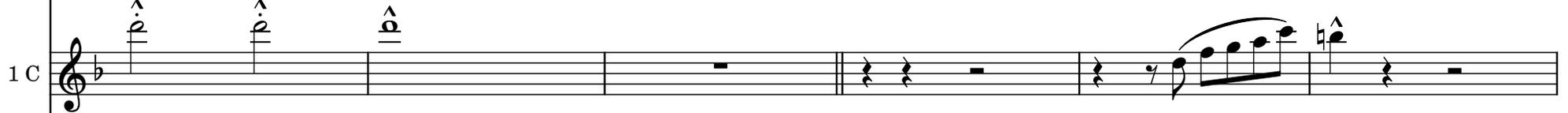
Pno.

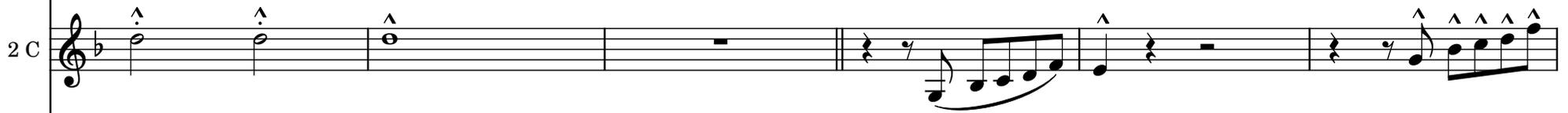
Drums

121

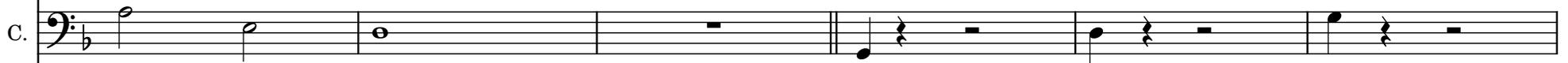
I

V.  -tuur - Lo - caal!

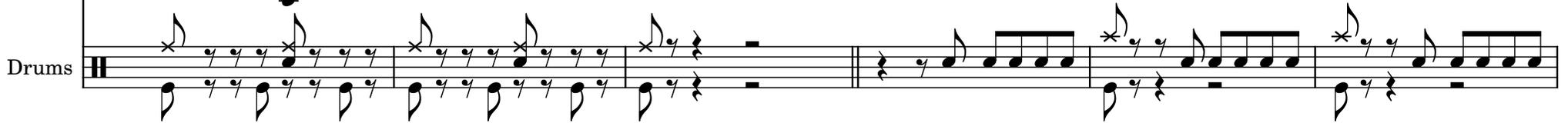
1 C 

2 C 

Ho. 

C. 

Pno.  G/A Dm Am7 Dm G Dm9 G

Drums 

127

Musical score for measures 127-132. The score includes staves for Voice (V.), Clarinet 1 (1 C.), Clarinet 2 (2 C.), Horn (Ho.), Bassoon (C.), Piano (Pno.), and Drums. The key signature is B-flat major. The piano part includes the following chord changes: Dm9, Abmaj7sus4, Dm2/A, Fdim, A7-9, and Fmaj7/G. The drums play a consistent rhythmic pattern throughout the measures.

133

rall. -----

V.

1 C

2 C

*pp* < *ff* > *pp*

Ho.

C.

G9

Ebmaj7

Dmaj7

8

Pno.

Red.

Drums